

Literacy Curriculum overview Years 5 & 6: 2017-2018 (Year A)

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>	
<p><u>Adventure Stories (4 weeks)</u> Fiction unit based around Jurassic park, linking to our dinosaur theme for the term</p>	<p><u>Shape Poetry (1 week)</u> Calligrams and shape poems to introduce the topic for the term (Amazing Asia)</p>	<p><u>Non-fiction Writing – (Y6 only - 3 weeks)</u> Reviewing non-fiction writing skills (reports, persuasion, discussion)</p>	<p><u>Author study (cont. Y5 only - 2 weeks)</u> Based on Michael Morpurgo’s ‘Dear Olly.’ Compare and contrast with Charlotte’s Web.</p>
<p><u>Biographies (3 weeks)</u> Writing biographies of significant figures, including Charles Darwin and Mary Anning, linking to science and discovery.</p>	<p><u>Fiction – stories from other cultures (3 weeks)</u> Understanding different points of view and writing from different cultural perspectives.</p>	<p><u>Poetic style (1 week)</u> Focussing on imagery – looking at deliberate and powerful ways to communicate ideas in writing (word play, metaphor, simile and word choice).</p>	<p><u>Performance Poetry (Y5 only – 2 weeks)</u> Reviewing performance poetry using style and intonation.</p>
<p><u>Poetry – Premiership Stars Poetry competition</u> Create a poem based on the ‘If at first...’ proverb along with the television advert.</p>	<p><u>Explanation texts (2 weeks)</u> Composing a series of explanation texts looking at aspects of culture, understanding and belief linked to history of the Indus Valley.</p>		
<p><u>Recounts (2 weeks)</u> Write a diary entry based on Charles Darwin – use a range of different diary entries to develop writing from a characters perspective.</p>	<p><u>Persuasion (2 weeks)</u> Persuasive writing linked to sport, health, analysing advertisements and writing to persuade a variety of audience types.</p>	<p><u>Diary Recounts (3 weeks)</u> Understanding diary recounts using historical examples (Anne), Modern day examples, and fictional extracts (Diary of a Wimpy Kid)</p>	
<p><u>Non-Chronological reports (3 weeks)</u> Looking at use of formal language skills to present reports about dinosaurs for display for a variety of audiences.</p>	<p><u>Narrative Writing Skills – (Y6 only -3 weeks)</u> Reviewing narrative writing skills using a variety of genres (adventure, historical setting, other cultures)</p>	<p><u>Class novel – author study (Y5 only - 3 weeks)</u> Based on Charlotte’s Web. Read and compare to other popular genres and children’s authors.</p>	<p><u>Transition Unit (3 weeks)</u> A study of a class novel of a social drama genre (modern day setting/fantasy/dilemma - The unluckiest Boy in the world – Andrew Norriss) looking through the lens of change and moving on.</p>