

English Curriculum Overview Years 5 and 6 2016/2017 (Year B)

| Autumn | Spring | Summer | |
|---|--|--|--|
| <p style="text-align: center;"><u>Non-Chronological Reports (2 weeks)</u></p> <p>Writing reports about specific topic subjects in a non-chronological format. Reports to focus on Coventry</p> | <p style="text-align: center;"><u>Science Fiction Stories (3 weeks)</u></p> <p>Reading and writing a narrative which develops the use of Action, Description and Dialogue linked to our Space topic</p> | <p style="text-align: center;"><u>Non-fiction Writing – (Y6 only - 3 weeks)</u></p> <p>Reviewing non-fiction writing skills (reports, persuasion, discussion)</p> | <p style="text-align: center;"><u>Author study (cont. Y5 - 2 weeks)</u></p> <p>Based on ‘Dear Olly.’ (Morpurgo). Compare/contrast with Charlotte’s Web.</p> |
| <p style="text-align: center;"><u>Historical Adventure (3 weeks)</u></p> <p>Reading and writing a narrative which develops the use of Action, Description and Dialogue. This unit will use ‘The Eagle of the Ninth’ (Rosemary Sutcliffe) as a stimulus.</p> | <p style="text-align: center;"><u>Balanced Argument (2 weeks)</u></p> <p>Creating a balanced argument and engaging in formal discussion and debate.</p> | <p style="text-align: center;"><u>Myths and Legends (2 weeks)</u></p> <p>The Legend of Beowulf in different versions. Writing a narrative with an all action hero or heroine.</p> | |
| <p style="text-align: center;"><u>Shakespeare narrative unit: Literature from our cultural heritage (2 weeks)</u></p> <p>Understanding writing from our cultural heritage and converting play script into modern day narrative which develops the use of Action, Description and Dialogue.</p> | <p style="text-align: center;"><u>Recounts (2 weeks)</u></p> <p>Recounts which are journalistic. Newspaper, magazine and television reporting..</p> | <p style="text-align: center;"><u>Conflict and Resolution in Narrative (4 weeks)</u></p> <p>Class novel : ‘Kensuke’s Kingdom’ by Michael Morpurgo</p> | |
| <p style="text-align: center;"><u>Persuasive Writing (2 weeks)</u></p> <p>Writing persuasive speeches for real purposes and writing a commentary such as a news editorial or leaflet on a current issue setting out and justifying personal views.</p> | <p style="text-align: center;"><u>Classic and Narrative Poems (2 weeks)</u></p> <p>A mixture of classic and modern narrative poetry which is read, rehearsed and performed.</p> | <p style="text-align: center;"><u>Instructions (2 weeks)</u></p> <p>Composing instructions for a variety of contexts linked especially to our Invaders and Settlers theme (linked to ICT)</p> | |
| <p style="text-align: center;"><u>Dramatic Conventions (2 weeks)</u></p> <p>Understanding and using conventions of play script using Shakespeare plays including Julius Caesar.</p> | <p style="text-align: center;"><u>Narrative Writing Skills – (Y6 only -3 weeks)</u></p> <p>Reviewing narrative writing skills using a variety of genres (adventure, historical setting, other cultures)</p> | <p style="text-align: center;"><u>Class novel – author study (Y5 only - 3 weeks)</u></p> <p>Based on Charlotte’s Web. Read and compare to other popular genres and children’s authors.</p> | <p style="text-align: center;"><u>Choral and Performance Poetry (1 week)</u></p> <p>Explore how writers use language for comic and dramatic effects. Perform poems to different audiences as individuals, small groups and classes.</p> |