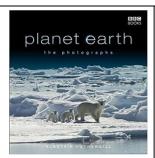
All Round Learning - Year 5 and 6 (Year B)

	<u>Autumn 1st Half</u>	Autumn 2 nd Half	Spring 1 st Half	Spring 2 nd Half	Summer 1 st Half	Summer 2 nd Half
Theme	Planet Earth		Invaders and Settlers		World War 2 & World War 1	
Experiences and trips	Zoo trip		TBC		Transport Museum, Duxford Airfield, Coventry Cathedral Lichfield Arboretum VR Headsets – trench experience	
Science	Earth and Space Sun		Light UV trails Birds of Prey Sun dials		Forces	Living things and their habitats
Art	Collage of an animal in a setting		Roman/Saxon/Viking artistic styles. Lindisfarne monastery scripture art.		Coventry Blitz Skyline (Water colours) Coventry Cathedral Art – Angels Georgia O'Keeffe – Poppy Artist (In the style of)	
Music	Jazz		Make you feel my Love		Samba	
History	Par	pahy including: ngea	customs and rule ove	ges to regions, buildings, r the Roman, Saxon and	Word War 2	
Georgaphy	Ice Age Hills Mountains Coasts Rivers Comparison including local study, European city and a region in North or South America Mayan Civilisation		Viking invasions. Family life Tools Politics Battles Local history		Locations of Counties and Cities World Home and Away World War 1 Game Trenches Overlay Signifcant Battles	
D.T.	Create a 3d world	as seen from space	Romai	king trebuchet n Shields age to scale	Build an Anderson Shelter Felt Poppies (Sewing)	

R.E.	What do religions say to us when life gets hard?	Is it better to express your beliefs in arts and architecture or in charity or generosity?	What matters most to Christians and Humanists?	What does it mean to be a Sikh in Britain today?	What difference does it make to believe in ahimsa (harmlessness), grace and/or Ummah (community)?	
P.E.	Swimming Dance	Swimming Gymastics	Swimming Dance	Swimming Gymnastics	Swimming Outdoor/Adventerous Activity	
R.S.E	Here We Are – Oliver Jeffers Driving the whole curriculum for Autumn 1 Everybody's Welcome	Everybody's Welcome	Everybody's Welcome	Everybody's Welcome	Everybody's Welcome	Everybody's Welcome

Y5/6



Narrative: Detailed setting description

Non-Fiction: Voice over – David Attenborough's Planet Earth

Poetry: Animal Alliteration Poem -Brittany Hilbert



Persuasion: Endangered animals – David Attenborough's Extinction: The Facts.

Information text: Class animal information book.



Narrative: Viking adventure

Non-Fiction: Historical reference book

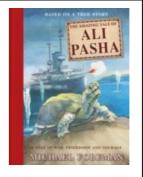
Poetry: The Saga of Eric the Viking – long boat on the seas



Narrative – diary of Beowulf.

Non-fiction: War papers

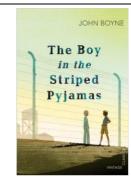
Poetry: Beowulf's epic poem.



Narrative: Flashback/shifts in formality

Non-Fiction: Campaign to Persuade

Poetry: WW1 Poetry based upon Siegfried Sassoon Poetry: In Flanders Fields John McCrae (Literacy Shed Film)



Narrative: Character Perspective/protagonists/ Good vs evil?

Non-Fiction: Letter to Persuade

Poetry: Rhyming patterning based on image eg. AABB ABAB ABABCC