

Year 3 & 4 A All Round Learning

Themes	Our Planet		Early Civilizations Stone age + Egyptians		Roman Coventry	
	Autumn 1 st Half	Autumn 2 nd Half	Spring 1 st Half	Spring 2 nd Half	Summer 1 st Half	Summer 2 nd Half
Trips / Visitors	Rainforest Roadshow		Stone age and or Egyptian Day		Lunt Roman Fort	
Science	Living Things and their habitats Plants	Light	Electricity / States of matter		States of Matter continued	Engage
Geography	Physical Geography – climate zones, biomes and vegetation belts Rainforest – Yanomami Village / Manaus		Geographical Skills – using maps and atlases to locate countries and describe features			
History			Stone Age to Iron Age Ancient Egypt		A local history Study - The Romans in Coventry	
Art	Significant Artist - Georgia O'Keefe/Margaret Mee Mola Art		Observational Drawing – Cave Art Sculpture - Egyptian Masks		Mosaics	
Music	Charanga		Charanga		Charanga	
D.T.	Moving Creatures Mechanisms or textiles – Poison arrow bean bags		Lighting up		Structures – Trebuchet	
R.E.	Why is Jesus important to some people?	Why are festivals important to religious communities?	Why do some people think that life is like a journey and what significant experiences mark this?		What does it mean to be Hindu in Britain?	What can we learn from religions about what is right and wrong?
I.C.T.	E safety	Rapid Router Lessons 29-38	Create a Community Wiki	Working with Websites	Rapid Router Lessons 39 to 50	Video Creation and Editing

Year 3 & 4 A All Round Learning

P.E.	Swimming	Swimming	Gymnastics	Dance Rainforest / Egyptians	Challenge	Athletics
	Games - Ball Skills – Invasion Games		Games - Bat and Ball skills		Games - Cricket and Athletics	
M.F.L	French					
P.S.H.E	Proud and Ashamed	Happy and Sad	Excited and Scared	Shy and Confident	Needed and Lonely Protective Behaviours	Sex and Relationship Education




NB: This provides an outline of the curriculum in Years 3 & 4. However, this may be subject to change as the curriculum is constantly evolving and developing to meet the needs and interests of the children and due to external changes.

Year 3 & 4 A All Round Learning

Long Term English Plan Year 3 and 4 A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
A	<p>Descriptive writing – skills Where the forest meets the sea Here we are</p>   <p>Poetry: Shape poems – From apes to zebras</p>  <p>Narrative: Stories form other cultures Film: Ride of Passage – Literacy Shed</p>	<p>Non-Fiction: Information texts – Rainforest Animals</p>   <p>Narrative: The Great Kapok Tree, The Shaman's Apprentice & The Vanishing Rainforest</p>    <p>Non-Fiction: Persuasion – There's a Rang Tang in my</p>	<p>Narrative: Traditional Tales / Playscripts Panto Dick Whittington</p> <p>Non-Fiction: Instructions How to Wash a woolly Mammoth</p>  <p>Narrative: Stone Age boy</p>  <p>Stig of the Dump</p>	<p>Narrative: Cinderella and The Egyptian Cinderella</p>    <p>Non-Fiction: Interactive text with flaps and pockets etc Egyptology</p> 	<p>Narrative: Roman myths</p>   <p>Non-Fiction: Explanations What the Romans did for us!</p>  <p>Non-Fiction: Recount of trip to Lunt Roman Fort</p>	<p>Narrative: Stories with historical settings The Time Travelling Cat</p>  <p>Narrative: Diver's Daughter – Patrice Lawrence Roman Mysteries</p>   <p>Poetry:</p>

Year 3 & 4 A All Round Learning

		<p>bedroom</p>  <p>Narrative: Playscripts Christmas Adverts The Hare and the Bear</p> 		<p>Poetry: List poem – Ten things to put in a Pharaohs tomb</p>		
--	---	---	--	---	--	--