# **EYFS Literacy Overview linked to 'All Round Learning'** Autumn 2 Autumn 1 Spring 1 Spring 2 Summer 1 Summer 2 Books: Books: Books: Books: **Baselining Texts:** Lotions & Potions: Julia Donaldson Focus: Goldilocks & The Three Bears Supertato Dinosaur Roar! Goldilocks Three Bears Diwali: PAUL & HENRIETTA STICKLAND HE STORM WHALE Mr Wolf's Pancakes How to look after your Dinosaur Remembrance: CBeebies We're Going on a Bear Hunt Animation CLARE FOGES & AL MURPHY Poetry: Jack & the Beanstalk JULIA DONALDSON Three Little Pigs: POEMS to PERFORM Stomp, chomp, big roars! Here Wellbeing: come the dinosaurs! HERE WE Winter: Hedgehogs Non-Fiction Jasper's Beanstalk Three Billy Goats Gruff: Harvest: chormous Chinese New Year: Dear Dinosaur Nick Butterworth and Mick Inkpen Nonfiction Picture Books Jolly Christmas Postman: **ALL ABOUT SPRING** Reading 40-60 Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple

words and blend them together

some of them.

and knows which letters represent

Reading 40-60

Continues a rhyming string.

### Reading 30-50

Enjoys rhyming and rhythmic activities.

Shows awareness of rhyme and alliteration.

Listens to and joins in with stories and poems, one-to-one and also in small groups.

Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.

Beginning to be aware of the way stories are structured.

Suggests how the story might end.

Listens to stories with increasing attention and recall.

### Reading 40-60

Continues a rhyming string. Hears and says the initial sound in words.

### Writing 30-50

Sometimes gives meaning to marks as they draw and paint.

#### Writing 40-60

Gives meaning to marks they make as they draw, write and paint.

Christmas:



### Reading 30-50

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Listens to stories with increasing attention and recall.

Looks at books independently. Handles books carefully.

Knows information can be relayed in the form of print.

Holds books the correct way up and turns pages.

Knows that print carries meaning and, in English, is read from left to right and top to bottom.

### Reading 40-60

Continues a rhyming string. Hears and says the initial sound in words.

Links sounds to letters, naming and sounding the letters of the alphabet.

Enjoys an increasing range of books.

#### Writing 30-50

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Begins to read words and simple sentences.

Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books.

Enjoys an increasing range of books.

# Writing 40-60

alphabet.

Gives meaning to marks they make as they draw, write and paint.

Begins to break the flow of speech into words.

Continues a rhyming string. Hears and says the initial sound in words

Can segment the sounds in simple words and blend them together. Links sounds to letters, naming and sounding the letters of the alphabet.

Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name and other things, such as labels and captions. Attempts to write short sentences in meaningful contexts.





**HOOK: Living Eggs** 

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# Reading ELG

irregular words.

Children read and understand simple sentences.

They use phonic knowledge to decode regular words and read them aloud accurately. They also read some common

They demonstrate understanding when talking with others about what they have read. EXCEEDING

Children can read phonically regular words of more than 1 syllable as well as many irregular but highfrequency words. They use phonic, semantic and syntactic knowledge

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T-Rex on Tour



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They also read some common irregular words.

They demonstrate understanding when talking with others about what they have read.

EXCEEDING

Children can read phonically regular words of more than 1 syllable as well as many irregular but high-frequency words. They use phonic, semantic and syntactic knowledge to understand unfamiliar vocabulary. They can describe the main events in the simple stories they have read.

### Writing ELG

Children use their phonic knowledge to write words in ways which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves and others.

Some words are spelt correctly and others are phonetically plausible. EXCEEDING

Children can spell phonically regular words of more than 1 syllable as well as many irregular but high-frequency words. They use key features of narrative in their own writing.

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words and blend them together.	representing some sounds	they have read.
Links sounds to letters, naming	correctly and in sequence.	Writing ELG
and sounding the letters of the	Writes own name and other	Children use their phonic
alphabet.	things, such as labels and captio	ns. knowledge to write words in ways
Uses some clearly identifiable	Attempts to write short sentence	which match their spoken sounds.
letters to communicate meaning,	in meaningful contexts.	They also write some irregular
representing some sounds		common words. They write simple
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Writes own name and other	They use phonic knowledge to	themselves and others.
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NB: This overview is subject to change depending on children's interests